

**11:00 Room 306**

Registration begins.

Room 306 will act as the headquarters for Culture Club and the conference. Light refreshments – coffee, water – will be available for much of the day. In an effort to prevent interference with on-going panels as well as encourage conversation, participants and attendees are invited to relax and mingle in Room 306.

**11:00-1:00 Room 307**

Meet and Greet with filmmaker Keith Beauchamp

Beauchamp is the writer and director of the acclaimed documentary *The Untold Story of Emmett Till*. His film made a direct intervention in the Emmett Till murder case, leading the FBI to re-open this unsolved murder. Beauchamp's visit to campus has been made possible by the Ethnic Studies Department. While on campus, he has offered to meet and speak with us about his process of movie-making, understanding of the role of artist as activist, and what he thinks academics and academic institutions can contribute to projects like his own.

- \* Please RSVP to attend this portion of the conference: [acsconf@bgsu.edu](mailto:acsconf@bgsu.edu).  
Organizer: Andrew Famiglietti, American Culture Studies Program

**1:00-2:45 Room 309**

Panel 6: *Kiss My Fat...Past: Representations of the Body*

“Trained Exploitation: How the Past Uses of the Female Body in Theatre Affect Modern Practice”

Rob Connick, Department of Theatre and Film  
Bowling Green State University

“Kiss This: An Examination of the Critical Reception of *The Kiss*”

Sarah Bear & Ellen Price, English Department  
Bowling Green State University

“‘The Fat Rogue’: Shakespeare's Construction of Fat Characters”

Stephen Harrick, Department of Theatre and Film  
Bowling Green State University

Moderator: Dr. Jonathan Chambers, Department of Theatre and Film

**1:00-2:45 Room 308**

Panel 15: *Girls Gone Political: Contesting Traditional Depictions of Womanhood*

“Sex Bomb, Hyper-Competitive, Ultra-Feminine: Print Media Analysis of Three Faces of Danica Patrick”

Christopher Goudos  
Bowling Green State University

“Images of Liberty: WWI and National Visual Symbols”

Matt Whistler  
Hanover College

“Ladies They Talk About”

Sara Lawrence  
Bowling Green State University

- \* This is a special panel of three gifted upper-level, undergraduate students.  
Moderator/Commenter: Dr. Leigh Ann Wheeler, American Culture Studies & History

**3:00-4:45 Room 309**

Panel 16: *Appropriation and Reclamation: Decoding Gender and Sexuality*

“Butch/Femme: The Role of Binaries Restricting the Continuum of Male Sexual Existences”

Alieah J. White, English Department  
Bowling Green State University

"Got to Establish Who's Boss:" Inoculated Feminism and Success of the *Left Behind* Series”

Matthew Diebler, Department of Popular Culture  
Bowling Green State University

“Over the Lake and Through the Woods: A Feminist Reclamation of the Journey”

Beth Kaufka & Jennifer Bryan, Creative Writing Program  
Bowling Green State University

“Are You Supposed to be Gay?: Masculinity and Homosexuality in *Rawhide Kid: Slap Leather*”

Michael Lecker, Department of Popular Culture  
Bowling Green State University

Moderator/Commenter: Dr. Kim Coates, English Department

**3:00-4:45 Room 307**

Panel 12: *Trauma and Terrorism: Receptions of Disaster*

“The Politics of Cannibalism: Responses to Hurricane Katrina”

Kelly Watson, American Culture Studies Program  
Bowling Green State University

"The Greatest Work of Art: Stockhausen and the Aesthetics of ‘Shock and Awe’”

Jonathan Fardy, School of Art  
Bowling Green State University

“‘Time is Tissue’: The Revised Hijacking in *The Unit* and *Snakes on a Plane*”

Isaac Vayo, American Culture Studies Program  
Bowling Green State University

Moderator/Commenter: [To Be Announced]

**5:00-6:00 Room 306**

Social mixer and welcome reception.

We invite you to join us in Room 306 (Culture Club headquarters) for snacks and beverages prior to the evening’s keynote address with Dr. Browne in 308.

**6:00-8:00**

**Room 308**

## **Keynote Presentation:**

# **Dr. Ray B. Browne**

Introduction

Dr. Gary Hoppenstand

Dr. Hoppenstand is a Professor in Michigan State's Department of Writing, Rhetoric and American Culture, author of dozens of articles, author or editor of several books including *Popular Fiction: An Anthology*, and editor of the *Journal of Popular Culture*. He received his PhD in American Culture Studies from BGSU and is a former student of Dr. Browne's.

“Values In and Of Popular Culture”

Dr. Ray B. Browne

[Ray Browne bio coming soon]

**Saturday****4****9:00 Room 306**

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**10:00-11:45 Room 316**

2007 ACS Forum Graduate Student Paper Competition: Jay Snook Award Winners Presentation

"Notes on the Genealogy of Mechanic and Its Reification in the Information Age"

William Emerson, American Culture Studies Program

Bowling Green State University

"Trashy, Trivial, and Testimony: Lesbian Investments in Representation from Pulp Novels to *The L Word*"

Marnie Pratt, American Culture Studies Program

Bowling Green State University

Moderator/Commenter: Dr. Donald McQuarie, American Culture Studies

**10:00-11:45 Room 308**Panel 4: *Voices Without Votes*

This panel will consist of video production work from Bowling Green High School students. In a class overseen by Theresa Dunn, the students used the medium of video to make complex and thoughtful statements about politics, war, representation, gender and popular culture. Proving that every voice counts, even those who do not have the right to vote, these students' artistic statements are testimony to the importance of political participation in a democratic society.

Organizer: James Paasche, Department of Popular Culture

Commenter: David Moody, Telecommunications &amp; American Culture Studies

**10:00-11:45 Room 314**Panel 7: *Constructing Faces and Spaces*

"The Architecture of Subversion: Asserting Individuality without Destroying the World"

Evan Chakroff, Knowlton School of Architecture

The Ohio State University

"I'm Not a Doctor, but I Play One on TV: *Grey's Anatomy*'s Kate Walsh as Actor and Activist"

Molly Brost, American Culture Studies Program

Bowling Green State University

"Ah Ha, Hush that Fuss: *Rosa Parks v. Outkast* and the Framing of Right of Publicity v. First Amendment Debate"

Candice J. Muñoz, School of Communication Studies

Bowling Green State University

"Armchair Diagnosis: *24*, Fandom and Asperger's Syndrome"

Neil Shepard, American Culture Studies Program

Bowling Green State University

Moderator/Commenter: Dr. Tori Ekstrand, Department of Communication Studies

**10:00-11:45 Room 315**Panel 5: *Illusion, Imperialism and Freedom: Theories of Oppression*

“The Role of Sex in Freedom and Oppression”

Seth Vannatta, Department of Philosophy  
Southern Illinois University

“Theorizing (neo)Imperialism and the Panopticon”

Jack Taylor, American Culture Studies Program  
Bowling Green State University

“Prisoners of Responsibility: When the Illusion of Becomes Real(ly Manipulative)”

Jacob Castillo, Applied Philosophy Department  
Bowling Green State University

Moderator/Commenter: Dr. Ellen Berry, English & American Culture Studies

**10:00-11:45 Room 318**Panel 1: *Political Aesthetics: Feminist Creative Writing Projects*

Feminist creative writing is written with an intentional aim to be political revealing the truth about women’s oppression and the myriad ways it affects the real lives of human subjects. It’s overt goal is to liberate women from the existing power structures, and authors who chose to write in this “genre” may do so by a variety of aesthetic affects, thus, the connecting the political and the aesthetic. This panel of four feminist creative writers will briefly define feminist fiction and discuss some of the basic assumptions about literature that ground our politics of aesthetics and read from their own short story and poetry collections.

Beth Kaufka, Creative Writing Program  
Bowling Green State University

Jennifer Bryan, Creative Writing Program  
Bowling Green State University

Erika Lundbom, Creative Writing Program  
Bowling Green State University

Melissa Engberg, Creative Writing Program  
Bowling Green State University

Moderator/Commenter: Dr. Wendell Mayo, Creative Writing Program

**12:00-1:00**

## Lunch

Please enjoy the wealth of dining options located on the ground floor of Bowen Thompson Student Union: Wendy’s, University Dining Services, or Starbucks.

**1:00-2:45 Room 308**

Film: *Soldiers of Peace*

(2007, \_\_\_ min.) *Soldiers of Peace* is the story of the *Vietnam Veterans Against the War* and other veterans' transformation from soldiers to peace activists. The film traces their activism through the years, ending at the current war in Iraq, with a new group of veterans who oppose the current war. The film illustrates how *Iraq Veterans Against the War* are facing many of the same problems faced by the veterans before them. The film locates activism as a new space for these soldiers to continue fighting, albeit in a different and oppositional manner.

- \* This is a special pre-release screening of the film and will include an introduction by and a question/answer portion with the Director/Producer of the film, American Culture Studies PhD Candidate Denis Mueller.

Presenter: Denis Mueller.

**1:00-2:45 Room 309**

Panel 2: *Interdisciplinary Approaches to Opera*

“Intercultural Opera as Meta-operatic Practice; Tan Dun's *Tea: A Mirror of Soul*”  
 Scott S. Boston, Department of Theatre and Film  
 Bowling Green State University

“Towards a Cultural Proxemics: A Reading of Ingmar Bergman's *Trollflöjten* as uniquely Swedish”

Carl H. Walling, Department of Theatre and Film  
 Bowling Green State University

"Finding Eléazar: *La Juive* and the Performance of Celebrity"  
 Vanessa Baker, Department of Theatre and Film  
 Bowling Green State University

Moderator/Commenter: Dr. Ronald Shields, Department of Theatre and Film

**1:00-2:45 Room 314**

Panel 8: *School Publications & Presentations: Battlegrounds of Resistance*

“Stop the Student Press: Editorial Cartooning on College Campuses”  
 Shawn P. Healy, Department of Political Science  
 University of Illinois at Chicago

“See a Shadow Fast and Black!: Wilson, Brustein, Schechner and Color-Blind Casting in the Musical Theatre of Jason Robert Brown”

David S. Sollish, Department of Theatre and Film  
 Bowling Green State University

“All the News NOT Fit to Print: How Administrators Abuse *Hazelwood v. Kuhlmeier*”  
 Julie Rowse, Department of Popular Culture  
 Bowling Green State University

Moderator/Commenter: Dr. Robert Sloan, American Culture Studies

**1:00-2:45                      Room 316**

Panel 17: *Pluralism and the Role of the Individual*

“Eating the Ethnic Other: Food Festivals as Culinary Tourism in Toledo, Ohio”

Nathan C. Crook, American Culture Studies Program

Bowling Green State University

“Folklore of Crossing the Southern Border: Exploring Artistic Connections for Youth on the US/Mexico Border”

Callie Clare, Department of Popular Culture

Bowling Green State University

“Indigenous Scholarship and Native Americana Songwriting”

Dustin Tahmahkera, American Culture Studies Program

Bowling Green State University

Moderator/Commenter: Dr. Madeline Duntley, American Culture Studies & Sociology

**1:00-2:45                      Room 315**

Panel 13: *Boundaries in Theory: Contemporary Speech, Thought, and Performance*

“Complexity and the Theater”

Ellen Rooney, Department of Theatre and Film,

Bowling Green State University

“The Lion, the Witch, and the What?: Introducing Asian Fusion to Entrenched Realism”

J.L. Murdoch, Fine Arts/Drama

Santa Fe Christian Schools

“Caesuras Through the Centuries: How Examinations of Silence Can Blur the Line between Politics and Poetics”

Ann-Gee Lee, English Department

Bowling Green State University

Moderator/Commenter: [To Be Announced]

**1:00-2:45                      Room 318**

“Political Poetics: Poetry Readings by Matt Reiter and Byron Kanoti”

Matt Reiter is a poet who earns a living at the City University of New York's College of Staten Island and New Jersey City University. Matt holds a BA in English from West Virginia University ('99) and a MFA in Creative Writing from Boise State University ('03). He currently resides in Bloomfield, NJ, where there are very few blooming fields.

Byron Kanoti coming soon.

Introduction: Colin Helb, American Culture Studies

**3:00-4:45 Room 308**

Film: *Transnational Tradeswomen*

(2006, 62 min.) Inspired by organizers at the Beijing Conference on Women in 1995, former construction worker Vivian Price spent years documenting the current and historical roles of women in the construction industry in Asia – discovering several startling facts. Capturing footage that shatters any stereotypes of delicate, submissive Asian women, Price discovers that women in many parts of Asia have been doing construction labor for centuries. But conversations with these women show that development and the resulting mechanization are pushing them out of the industry. Their stories disturb the notion of “progress” that many people hold and show how globalization, modernization, education and technology don’t always result in gender equality and the alleviation of poverty.

Presenter: [To Be Announced]

**3:00-4:45 Room 309**

Panel 9: *Reasonability and Holiness: Ethics of Poetics and Politics*

“I’m Just Trying to be a Better Person’: *My Name Is Earl* and the American Corrections Discourse”

David Camak Pratt, Department of Popular Culture  
Bowling Green State University

“Gender, Violence, and Responsibility”

Benjamin Olson, Department of Popular Culture  
Bowling Green State University

“Wholeness and Holiness: Monastic Technologies in the Plays of Hrotsvitha”

Vanessa Baker, Department of Theatre and Film  
Bowling Green State University

Moderator/Commenter: Dr. Timothy Messer-Kruse, Department of Ethnic Studies

**3:00-4:45 Room 316**

Panel 10: *Response-ability: Fans' Relationships with the Text*

"Crossing Over: Tomatoes and the Performer/Spectator Divide"

Hope Davis, Department of Theatre and Film  
Bowling Green State University

“Watching *24* Does Not Mean I Support Torture”

Mike Lewis, Department of Popular Culture  
Bowling Green State University

“Values and Representations of Authority in America's Army Forums”

Justin Philpot, Department of Popular Culture  
Bowling Green State University

Moderator/Commenter: Dr. Gary Heba, English Department

**3:00-4:45 Room 314**

Panel 11: *I Don't Want to Grow Up: Contesting Perspectives of Age*

“Of Fairies and Men: Counterhegemonic Environmentalism in *Ferngully: The Last Rainforest*”

Laura Butera, Department of Popular Culture  
Bowling Green State University

“The Invisible Girl: Race, Ethnicity, and the Smart Girl on Teen Television”

Cindy Conaway, American Culture Studies Program  
Bowling Green State University

“Children's Crusade: The Redemption of Vietnam from *Red Dawn* and *The Goonies* to *The Rescue*”

Anthony McCosham, Department of Popular Culture  
Bowling Green State University

“Wii All Play: Gender, Video Gaming, and Nintendo's Revolution”

Erica Kubik, American Culture Studies Program  
Bowling Green State University

Moderator/Commenter: Dr. Charles Colletta, Department of Popular Culture

**3:00-4:45 Room 315**

Panel 14: *Naming: Us... Them... Everyone*

“Not an Echo”

Elizabeth Zurn, Department of Theatre and Film  
Bowling Green State University

“Doing International: Name Changing, Using, and Identity Recognition Control”

Kang Sun, School of Communication Studies  
Bowling Green State University

“Musical Americanism and *The Plow that Broke the Plains*”

Jason Hartz, School of Interdisciplinary Arts  
Ohio University

“*Nixon in China* as Parody of Grand Opera”

Timothy Schaffer, Department of Theatre and Film  
Bowling Green State University

Moderator/Commenter: Dr. Khani Begum, English Department

**3:00-4:45 Room 318**

Panel 18: *Critically Minded: Hip-Hop and the Media*

“On Ropes and Nooses: Dead Prez's “Revolutionary but Gangsta” Aesthetic in the Market”

Emily Neilsen, American Culture Studies Program  
Bowling Green State University

[Title Unknown]

Robero Prince, American Culture Studies Program  
Bowling Green State University

“Crucial Electro: Intertwining the Genealogies of Hip Hop and Dance Music”

Gavin Mueller, Department of Popular Culture  
Bowling Green State University

Moderator/Commenter: Dr. Awad Ibrahim, Educational Foundations and Inquiry

**5:00-7:00**

**206 (Union Theater)**

## **Keynote Presentation:**

# **Dr. Annette Wannamaker**

Introduction

Matthew Barbee, 2006-2007 President of Culture Club

“Battling Boys: The State of Masculinity in Popular Texts for Children”

Dr. Annette Wannamaker

**Friday****Grid**

	11-12:45	1-2:45	3-4:45	5-6	6-8
<b>306</b>	<b>Registration Room Refreshments Relaxation Conversation</b>			Welcome Reception 306.	Keynote Presentation by Dr. Ray Browne in 308.
<b>307</b>	<i>Meet and Greet with filmmaker Keith Beauchamp</i>		<i>Trauma and Terrorism: Receptions of Disaster</i>		
<b>309</b>		<i>Kiss My Fat...Past: Representations of the Body</i>	<i>Appropriation and Reclamation: Decoding Gender and Sexuality</i>		
<b>308</b>		<i>Girls Gone Political: Contesting Traditional Depictions of Womanhood</i>		<b>[Room cleared for WBGU]</b>	

**Saturday**

**Grid**

	9	10-11:45	1 2	1-2:45	3-4:45	5-7
306	Registration Room Refreshments Relaxation Conversation				Closed for Business	Keynote Presentation by Dr. Annette Wannamaker in the BTSU Theater 206.
307	R		L			
309	e		u			
308	i	Voices Without Votes	c	Interdisciplinary Approaches to Opera	Responsibility and Holiness: Ethics in Poetics and Politics	
314	s	Constructing Faces and Spaces	B	Film: Soldiers of Peace	Film: Transnational Tradeswomen	
315	t	Illusion, Imperialism and Freedom: Theories of Oppression	r	School Publications and Presentations as Battlegrounds of Resistance	I Don't Wanna Grow Up: Contesting Perceptions of Age and Gender	
316	a	Snook Awards Presentation	e	Boundaries in Theory: Contemporary Speech, Thought, and Performance	Naming: Us...Them...Everyone	
318	n	Political Aesthetics: Feminist Creative Writing Projects	a	Pluralism and the Role of the Individual	Response-ability: Fans' Relationships with Texts	
	o		k	Poetry Readings by Reiter and Kanoti	Hip-Hop: A Political Poetics?	

## A/V Requirements -----

Friday:

306:	None / Coffee, etc	
307:	None	
<b>308:</b>	<b>Laptop with PowerPoint and DVD connected to Projector</b>	<b>1-8</b>
	<b>Lectern with Podium Mic plugged into House sound</b>	<b>1-8</b>
309:	None	

Saturday:

306	None / Coffee, etc.	
307	None	
<b>308</b>	<b>DVD player connected to Projector</b>	<b>10-5</b>
309	None	
<b>314</b>	<b>Laptop with PowerPoint &amp; DVD connected to Projector, Overhead Projector, TV or Projector with RCA (audio and video) inputs</b>	<b>10-4:45</b>
<b>315</b>	<b>Laptop with PowerPoint connected to Projector</b>	<b>10-4:45</b>
<b>316</b>	<b>Overhead Projector</b>	<b>10-4:45</b>
318	None	
<b>206</b>	<b>Lectern with Podium Mic plugged into house sound Laptop with PowerPoint, VCR, DVD connected to Projector</b>	<b>5-7</b>

Two additional requests:

1. On Friday, can we get into 306 and 307 at 11:00 AM instead of 1:00 PM, two hours earlier? If not both, can we get into 306?
2. On Saturday, can we get access to the Theater (206) by 4:00 PM for WBGU camera crew?