

Battleground States 2010

War(s) & Peace

Bowling Green, Ohio
February 26-27, 2010

www.battlegroundstates.org

Session 1

Panel X Room 316 FRI 9:00-10:20

Personal as Political – Race, Gender, and Sexuality in Conflict

“Construction of Gender and Race in New Visual Media: Portraits of Hillary Clinton and Barack Obama in Google Image, Flickr, and YouTube”

Becky Flynn & Lee Homan (BGSU)

“The Israel-Palestine Conflict through the Lens of US Media”

Eric Bower & Brian Anson (BGSU)

“The Forgotten Victims”

Hannah Basting (BGSU)

Moderator: **Marc Simon**

Panel F Room 201A FRI 9:00-10:20

What's in a Dance? There's more at stake than meets the eye

“Reconsidering Loie Fuller and the Movement of Modern Bodies”

Angenette Spalink (BGSU)

“Sisterhood a Go-Go?: Contests of Femininity in the Burlesque Revival”

Clare Lemke (BGSU)

“Hahoe Talchum: Preservation or Adaptation in a Post-War Context”

JL Murdoch (BGSU)

Moderator: **Lesla Lockford**

Panel I Room 201B FRI 9:00-10:20

Fantasies of the Other: Sex-slaves, “French” maids, and Tasty Dishes

“Maid in America: Creations of Japanese Maid Cafes in the Los Angeles Area”

Precious Yamaguchi (BGSU)

“Devouring the Culinary Other: The Story of Chicken Tikka Masala”

Puja Batra-Wells (BGSU)

“Sex-worker or Sex-slave?: The War on Prostitution”

Angie Fitzpatrck (BGSU)

Moderator: **Radhika Gajjala**

Session 2

Panel D Room 201A

FRI 10:30-11:50

The (Super)Hero Subject

“(Bio)Power, Subjectivity, and Resistance - A Case Study of *Superman: Red Son*”

Mervi Miettinen (University of Tampere)

“The Superhero Struggle: Reflections of Society in Marvel Comics”

Tim Bavlnka (BGSU)

“Dragon, Punch: Ryu, Ken, and National Identity in *Street Fighter*”

Nicholas Ware (BGSU)

Moderator: **Jeff Brown**

Panel A Room 201B

FRI 10:30-11:50

Crises in Christianity

“Negotiating Spaces: The Conservative Christian and Postmodernism in the Academy”

Sarah Katka (BGSU)

“Power and Love: Christianity’s Crisis”

Jason Hudson (Murray State)

Moderator: **Madeline Duntley**

Panel R Room 316

FRI 10:30-11:50

Female Locations: (Re)Constructing Gender Norms

“80’s Golden Ladies”

Jared Brown (BGSU)

“A Woman’s Place is in the Minivan: Power, Mobility and Motherhood”

Chris Lezotte (BGSU)

Moderator: **Becca Cragin**

Session 4

Panel P Room 314 FRI 3:00-4:20

Violent Connections : Technology, Citizenship, and Capitalism

“Connections Through Technology: The United States, Japan, and Nuclear Weapons, 1954-1972”

Michael Greene (BGSU)

“So Many Wars and So Little Time”

John Kaiser-Ortiz (BGSU)

“Have the intervention and the invasion of Iraq resulted in liberating women there?”

Taghreed Abu Sarhan (BGSU)

Moderator: **Andrew Schocket**

Panel L Room 315 FRI 3:00-4:20

Battle of the Sexes: Gendered Representations in Popular Culture

“The Final Insult: A Reaffirmation of Gender in a Heterosexual Patriarchal Society in *The Naked Gun*”

Benjamin Phillips (Michigan State University)

“Queering Allegory: Gender, Reproduction, and Sexuality in *Battlestar Galactica*”

Matthew Nicosia (BGSU)

“He’ll suck your blood, but he’ll beat you too: Feminist Concerns Regarding *Twilight*”

Mallory Jagodzinski (BGSU)

Moderator: **Sarah Rainey**

Panel U Room 316 FRI 3:00-4:20

Mystory as Methodology: Performances of Piqua Pride, Potter Personae, and Professional Adventurers

“Piqua ‘Pride’: Parading Native Imagery”

Heidi Nees (BGSU)

“X Marks the Spot, or, Harry Potter’s Penis”

Elizabeth Guthrie (BGSU)

“Shadowing Scott: Heroes, Hubris, and Human Nature (A Mystory)”

Patrick Konesko (BGSU)

Moderator: **Benjamin Powell**

Session 5

Film

Room 206

FRI 7:00-9:30

Average Community

Welcome to Trenton, New Jersey, a post-industrial wasteland of abandoned factories, neglected row houses and urban decay. Trenton is a relic of America's once-thriving manufacturing economy, the kind of city most of us have long since forgotten. But for Fred Zara, a 30-something family man living an average suburban life near downtown Orlando, it's not so easy a place to forget.

Growing up in Trenton in the mid-1980s, Fred went by the name of Fred Fatal, played drums in a punk-rock band called Prisoners of War, and was filled with so much teen angst that he managed to get himself kicked out of high school before reaching the 10th grade.

Average Community (2009) follows Fred on a 900-mile journey back to his hometown to confront his troubled past, and the troubled people in it, in the hopes of understanding how the person he was made him into the person he is. Fred is joined by his two older brothers, one a disheartened New York journalist, the other a free-spirited Seattle musician, as he reunites with old friends, revisits painful memories and tries to make sense of what it meant to grow up in a dying city.

Presented by: **Colin Helb** (Elizabethtown College)

Session 6

Panel V Room 314

SAT 9:00-10:20

*Words on Peace/Creative Pieces on War: A Thematic
Reading of Original Fiction and Poetry*

Angela Gentry (BGSU)
Calista Buchen (BGSU)
Joseph Celizic (University of Findlay)
Nikkita Cohoon (BGSU)
Brad Modlin (BGSU)
Zach Tarvin (Heidelberg University)

Moderator: **Gary Heba**

Panel J Room 315

SAT 9:00-10:20

*Modern Psychoanalytic Critics Readings
on Conflict in Performative Spaces*

“Erotic Ethics and Postcatastrophic Love in Duras’s *Hiroshima Mon Amour*”

Ana Grujic (BGSU)

“Broken Walls and Burning Corpses: Constructions of the Abject in Brendan Kennelly’s *The Trojan Women*”

Hephzibah D. Dutt (BGSU)

“The Fantasy and the Fat Lady: Reading Fat Feminist Liberation through *Vertigo*, Zizek and Lacan”

Sheana Director (BGSU)

Moderator: **TBA**

Panel S Room 316

SAT 9:00-10:20

*Creating the Self: Camp, Commodification, and
Appropriation in American Contexts*

“Dragged Down Society’s Ladder: American Mythology, Marginalized Bodies and *Drag Me to Hell*”

Tierney Oberhammer (BGSU)

“The Logic of Cult and Camp Taste in a Dramatized Society”

Cynthia Baron (BGSU)

“A Darker Side to Appropriation? : Examining the Rolling Stones in Relation to Nathaniel Mackey’s ‘Other: from Noun to Verb’”

Nicholas Porter (BGSU)

“Spaceships, Martians, & Prototypes: When Rappers Phone Home to a Disconnected Number”

Sade Young (BGSU)

Moderator: **Clayton Rosati**

Session 7

Panel C Room 314 SAT 10:30-11:50

Technology, Surveillance, and Consequences: Aren't They Lovely?

"Groups are for my Friends: Constructing and Suppressing Hate through Surveillance on Facebook"

Sean Alexander Reckwerdt (University of Edinburgh)

"Dispatches from the Wiki Front: Real-world conflict and the politics of Wikipedia edit wars"

Andy Famiglietti (Georgia Tech)

"The Colonizer Strikes Back: Racism, Class and *Celebrity Big Brother 2007*"

Melinda Lewis (BGSU)

Moderator: **Tori Ekstrand**

Panel H Room 315 SAT 10:30-11:50

Pedagogies of Conflict: How can we teach war(s) and peace?

"On and Off the Battlefield: Dr. Seuss as a War Propagandist"

Brandi Venable (BGSU)

"Teaching violence to schoolchildren: A Study of School Textbooks in Afghanistan"

Roshan Noorzai (Ohio University)

"Reframing Activism: A Place-Based Approach to Social Change Projects"

Thomas Lindsley (Iowa State)

"We fucked up': Students of Non-Violent Martial Arts Discuss U.S. Involvement with the Middle East"

Kristy Ganoë (BGSU)

Moderator: **Khani Begum**

Panel Q Room 316 SAT 10:30-11:50

No Gray Areas: Images and Power

"The Making of Covered: A Visual Ethnography of Heavily Tattooed Women and Female Tattooists"

Beverly Thompson (Texas Woman's University)

"No Gray Man Here: Doubles within the *Vory v Zakone* Culture of *Eastern Promises*"

Aaron Burnell (BGSU)

"War and Penis(es): Genitalia and Violence in the Work of Carroll Dunham"

Stephanie Plummer (Independent Scholar)

"Graying Out Graffiti: Encoding and Decoding Public Art in Post-Katrina New Orleans"

Meredith King (BGSU)

Moderator: **Allie Terry-Fritsch**

Session 8

Film

Room 308

SAT 12:00-1:30

Spider Baby

Spider Baby or, The Maddest Story Ever Told (1968) tells the story of the Merrye family, whose bloodline is cursed with a rare disease that causes members of the family to savagely regress in behavior as they grow older. Only three Merrye children are left – precocious Elizabeth (Beverly Washburn), mischievous Virginia (Jill Banner), and oafish Ralph (Sid Haig) – living in a dilapidated manor and watched over by Bruno (Lon Chaney Jr.), the family’s devoted chauffeur. The demented children live a relatively peaceful life in solitude until greedy relatives come calling, hoping to snatch the Merrye family fortune. These relatives get more than they bargained for, however, after night falls and they discover just how far the children will go to protect their home. Long adored as a cult oddity, *Spider Baby* deserves academic evaluation.

Presented by: **Mark Bernard** (BGSU)

Session 9

Panel G Room 314 SAT 1:30-2:50

Traumatic Forces: Conflict in Literature and Film

“The Legacy of Everyday Fascism: The Peaceful Rhetoric of Woolf’s *Three Guineas*”

Manda Hicks (BGSU)

“‘Holy Masks and Shadows Batman!’ Jung’s Mask, Shadow, and 9/11 Imagery in *The Dark Knight*”

Lizabeth Mason (BGSU)

Moderator: **Kim Coates**

Panel W Room 315 SAT 1:30-2:50

Representations of Death in Contemporary American Culture

“The Power of Life and Death: Surveillance and Biopower in *The Bourne Ultimatum*”

Mike DeINero (BGSU)

“Suicide and Popular Culture: A Political Story”

Sean Watkins (BGSU)

“Batman’s War on Crime: Judge, Jury and Executioner?”

Ora McWilliams (University of Kansas)

Moderator: **Cynthia Baron**

Panel M Room 316 SAT 1:30-2:50

Masculinity as Site of Conflict

“My Pschitt Smells Worse than Yours: Masculinities at War in Alfred Jarry’s *Ubu Roi*”

Lance Mekeel (BGSU)

“‘Be Like Me in Some Things but Not Like Me in Others’: Reconciling the Citizen, the Soldier, and the Father in *Sands of Iwo Jima*”

Kevan Feshami (BGSU)

“America’s Energy Drink’: O’ Glory, Military Recruitment, and Patriotic Masculinity”

Lauren Chesnut (BGSU)

Moderator: **Emily Lutenski**

Session 10

Panel K Room 314

SAT 3:00-4:20

Politics, Utiopia, Riots: Theater and its (Dis)Contents

“Eric Bentley's Political Theatre and Radical Performance”

Timothy Schaffer (BGSU)

“Staging a Communal Chaos: Blue Man Group and Utopia”

Stephen Harrick (BGSU)

“The *Hernani* Riots: Challenging the Received Narrative”

Cynthia Stroud (BGSU)

Moderator: **Scott Magelssen**

Panel B Room 315

SAT 3:00-4:20

Gendered Dimensions of the Third Reich

“Kinder, Küche, Kirche, Krieg? Blitzmädchen and the Realities of Total War”

Justin Pfeifer (University of Toledo)

“Many Faces' of Women in War: The Representation of German Women in *A Woman in Berlin*”

Britta Moelders (BGSU)

“Transvestites in Pre-war and Nazi Germany”

Robert Neuding (BGSU)

Moderator: **Beth Greich-Polelle**

Session 11

Round Table Room 308

SAT 3:30-5:00

Dr. Ray B. Browne Memorial Round Table

Over the course of his long and distinguished career Dr. Ray B. Browne defied convention, challenged understanding and crafted a new foundation for academic study. We celebrate his legacy and consider what his career may come to mean for future scholars with a few of the people his life's work has personally shaped.

Marilyn Motz
Don McQuarie
Gary Hoppenstand
Nancy Down

Moderator: **Justin Philpot**

Session 12

Keynote Room 308

SAT 6:30-8:00

War(s) & Peace

Perspectives of Conflict

As the United States has sought to secure its interests in the wake of the attacks of September 11, 2001 our culture has been marked by the struggle to understand and make meaning from the effects of this decision. Most discussions, restrained by a political rhetoric of national security, simultaneously recognize the cross cultural impact of our actions while implicitly obscuring the relationships destroyed, maintained, and created by those same actions: The personal face of global conflict. This panel is an attempt to provide a venue in which the penetrating effect of our National decision has shaped individual perspectives and helped mold the terms in which we understand our everyday lives.

Taghreed Abu Sarhan

Eric Merritt

Stephen Ortiz

Marc Simon

Moderator: **Ellen Gorsevski**